

Born July 6, 1980, graduated OCAD 2004, Katie Bond Pretti is a Toronto based artist interested in lyrical abstraction through automatic mark-making. With repetition, marks accumulate to represent a visual narrative as the image approaches realism spontaneously (as in the nature of contour drawing or gestural abstraction). Optical mixing, intuitive and formal colour theory, and the cumulative elements and principles of design are means to describe the indescribable, like poetry uses words, syntax, rhyme, and rhythm to illustrate mood.

Pretti has independently held studios in Toronto, Brooklyn, and Buenos Aires. Her first publication, a book of drawings entitled *Sonority of Words*, was launched in Toronto by Art Metropole, featured at the 2007 NYC Art Book Fair, and subsequently added to the collection of The National Gallery of Canada. Pretti's work has been showcased at the Toronto International Art Fair, auctioned at Ritchies and Heffel auctioneers, profiled in *Carte Blanche Volume 2: Painting* (a survey of Canadian Painters), *Elle Canada*, *Fashion Magazine*, *Canadian House and Home*, *Inside Entertainment*, and others, and can also be seen on the cover of Anvil Press' recent release *The Devil You Know*, short stories by Jenn Farrell.

Pretti's work is available through LE Gallery in Toronto, Galerie Simon Blais in Montreal, and Jennifer Leskiw Contemporary in Antwerp.

SOLO EXHIBITIONS

- 2011 *Reckless Abandonment*, ctrlrab, Montreal
- 2010 *The Vanitas*, Gallery 111, Toronto
- 2009 *Spleen and Ideal*, LE Gallery, Toronto
- 2008 *Something That Matters*, LE Gallery, Toronto
Collusion, LE Gallery, Toronto
- 2007 *Damsels and Distress*, LE Gallery, Toronto
Grander Failures, Galerie Simon Blais, Montreal
Dominant Recessives, LE Gallery, Toronto

TWO PERSON EXHIBITIONS

- 2010 *Psychic Space*, Loose Canon Gallery, Hamilton
- 2005 *Hard Drawing*, Lehmann Leskiw Fine art, Toronto

SELECTED GROUP EXHIBITIONS

- 2011 *New Work*, Jennifer Leskiw Contemporary at Piet Colaert, Antwerp
Home, Paralleled, ctrlrab, Montreal
Le Sept, LE Gallery, Toronto
- 2010 *Bloodletting*, LE Gallery, Toronto
The Maker, part of Printopolis, Toronto
Cause & Effect, John B. Aird Gallery, Toronto
- 2009 *Remains to be Seen*, Lennox Contemporary, Toronto
Permeate, The Music Gallery, Toronto
LE Cinq, LE Gallery, Toronto
- 2008 *Valentine's Day Show*, Bjornson Kajiwarra Gallery, Vancouver
- 2007 *Mulled Mix*, Bjornson Kajiwarra Gallery, Vancouver
Standard Form's First 3 Books, Art Metropole, Toronto
May Invitational, Bjornson Kajiwarra Gallery, Vancouver
- 2006 *Le Trois*, LE Gallery, Toronto
This Distance, LE Gallery, Toronto
Manifold Project, OCAD: Nuit Blanche, Toronto

- 2005 *Deck the Walls*, Lehmann Leskiw Fine Art, Toronto
The Drawing Room, Bjornson Kajiwarra Gallery, Vancouver
Love the Ladies, Gallery 61, Toronto
XXX, Propeller Centre for the Visual Arts, Toronto
- 2004 *Vaginas in Their Natural Habitat*, Queen West Art Crawl – Artist's Open Studio, Toronto
Printers' Devils, LE Gallery, Toronto
Atavus, OCAD Gallery, Toronto
Five Chicks Turning Tricks, Gallery 61, Toronto

SELECTED AUCTIONS AND ART FAIRS

- 2010 Live Auction - *Who Done It*, OCAD, Toronto
Bloor Street Entertains, Toronto
Timeraiser Auction, The Fermenting Cellar, Distillery District, Toronto
Art With Heart Auction, supporting Casey House Foundation, The Carlu, Toronto
- 2009 Live Auction - *Who Done It*, OCAD, Toronto
Art With Heart Auction, supporting Casey House Foundation, The Carlu, Toronto
September Online Auction, Heffel, Toronto
Select Sale, Ritchies Auctioneers, Toronto
- 2008 *Art With Heart Auction*, supporting Casey House Foundation, The Carlu, Toronto
Toronto International Art Fair, Metro Convention Centre, Toronto
Creative Art Gems Auction, Enoch Turner Schoolhouse, Toronto
Timeraiser Auction, Framework Foundation, Toronto
- 2007 *Toronto International Art Fair*, Metro Convention Centre, Toronto
Art With Heart Auction, supporting Casey House Foundation, The Carlu, Toronto
NYC Art Book Fair, NYC
Creative Art Gems Auction, Museum of Contemporary Canadian Art, Toronto
Norman Burgess Memorial Fund Silent Auction, Canadian Music Centre, Toronto

PRESS

- 2011 *Paint by Numbers*, Elle Canada No. 117, Katie Addleman
- 2009 *Editor's Picks: All the Single Ladies*, Magenta Magazine Online, Vol. 1 No. 1
View on Canadian Art, www.viewoncanadianart.blogspot.com, Andrea Carson
- 2008 *Pretti Gets Sensual*, Now Magazine Vol. 28, No. 11, Leah Sandals
Artists to Watch, Inside Entertainment Canada, September 2008
Artist File, Canadian House & Home Vol. 30 No. 6, Betty Ann Jordan
Artist Profile, Our Neighbourhood Magazine June 2008, Dr. Matthew Follwell
- 2007 *Eye Candy*, Eye Weekly, December 13 2007, David Balzer
Fair Maidens, Elle Canada No. 77, Lori Seymour
View on Canadian Art, www.viewoncanadianart.blogspot.com, Andrea Carson
- 2006 *LE Gallery's Young Blood*, Now Magazine Vol. 26, No. 11, David Jager
- 2004 *Above My Sofa*, www.artart.ca, Carly Butler

GRANTS, AWARDS, RESIDENCIES AND SPECIAL PROJECTS

- 2011 Residency, ctrlab: Montreal Art House, Montreal
Exhibition Assistance Grant, Ontario Arts Council
- 2010 Exhibition Assistance Grant, Ontario Arts Council
Project Room Resident, The White House, Toronto
Visual Artists Grant, Ontario Arts Council
Visual Artists Grant, Toronto Arts Council
Printmaking Residency, Spark Box Studios, Picton
- 2008 *This Means War*, Window Installation, The Bay, Toronto
- 2007 Exhibition Assistance Grant, Ontario Arts Council
- 2006 *A.I.R.* (Artist in Residence), www.thecommons.ca

Katie Pretti

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- 2004 Student Honourable Mention, Outdoor Art Exhibition, Toronto
Open Studio Prize, Open Studio, Toronto
- 2003 Printmaking Scholarship, OCAD
- 2002 Printmaking Award, OCAD

SELECTED COLLECTIONS

The National Gallery of Canada

Femmarte, Canada

Mirax Headquarters, Moscow

Ocean Four, Miami (by Yabu Pushelberg)

TD Canada Trust, Toronto

EDUCATION

- 2004 Fine Arts Diploma (with Honours), Ontario College of Art and Design - Printmaking
- 1999 OSSD (with Honours), Mayfield Secondary School - Fine Arts